

Portrait in Pastel with Cuong Nguyen

Materials List

1. PAPER: We need 3-4 sheets of pastel paper (18"x24") - You can choose one of the brands below:

A. Wallis Sanded Pastel Paper (Recommended color: Belgian Mist)

B. LaCarte Pastel Sanded Paper (Recommended colors: Light Blue , Sand, Light Green)

C. Strathmore or Canson pastel paper (Mid-tone color)

D. Mi-Teintes Touch Canson paper (Mid-tone color)

2. Carbothello Pastel Pencil (Required colors)

	100 - Titanium White		680 - Dark Flesh Tint
	105 - Ivory		681 - Flest Tint Light
	310 - Carmine Red		685 - Sienna
	335 - Magenta		700 - Gray 1
	385 - Violet Deep		704 - Gray 3
	575 - Leaf Green		708 - Warm Gray 5
	585 - Olive Green		750 - Neutral Black
	595 - Leaf Green Deep		760 - Lamp Black
	615 - Dark Ochre		
	620 - Burnt Ochre		
	625 - Burnt Umber		
	635 - Bister		
	642 - Caput Motuum Violet		

Other recommended colors:

Orange (221)

Magenta (335)

Cyan Blue (450)

Cobalt Blue (425)

Indian Yellow (215)

English Red Deep (655)

French Red Ochre (675)

3. NuPastel: You'll need these in addition to the Carbothello pencils

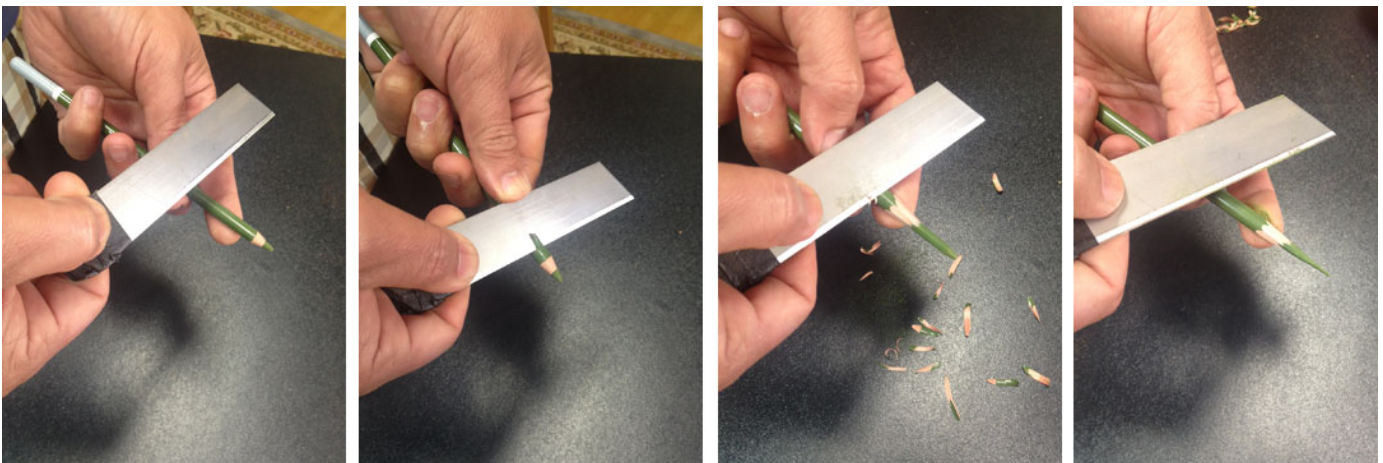
277-P, 314-P, 316-P,
204-P, 216-P, 256-P,
318-P, 243-P, 313-P,
233-P, 253-P, 273-P,
263-P, 223-P, 244-P
298-P, 224-P, 229-P



4. Accessories:

- Drawing board
- Blue tape or binder clips to hold drawing paper in place
- Paper towels
- Mahl stick (optional)

HOW TO SHARPEN YOUR PASTEL PENCILS



The technique you will be learning requires a very sharp tip to your pencils, so please sharpen your pencils before coming to the workshop! It will save us lots of time!